

Václav Dvořák - violin

We would like to present a dynamic young violinist Václav Dvořák to you. He graduated from the Academy of Performing Arts in Prague in class of Prof. Václav Snítal and he finished his studies at the Royal Danish Academy in Copenhagen under renowned Prof. Milan Vitek. He became semi-finalist of the Václav Huml Competition in Zagreb (Croatia) and semi-finalist of the Carl Nielsen International Violin Competition in New York (USA).



Václav Dvořák gives concerts and records for broadcasting companies all over the world. Besides his solo and teaching activities, he is also a leader of the Doležal Quartet at present.

More information enclosed. For other details, please see our website at www.nykryn.com/dvorak/ or send us an e-mail at agency@nykryn.com.

Faithfully yours,



Jan Nykrýn

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Na Stráži 36
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CZ 150 00 Praha 5

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NEW CD: VÁCLAV DVOŘÁK — MICHAL REZEK



Václav Dvořák has released together with pianist Michal Rezek new CD with works by Czech romantic composers Antonín Dvořák, Bedřich Smetana and Heinrich Wilhelm Ernst.

Besides music, you will receive an eight-pages booklet with the CD, which includes sleeve-note by Václav Dvořák and biography of artists together with other information about the recording.

This CD includes the first world release of *Nocturno* and *Bolero* by H. W. Ernst. For more information and for ordering the CD, please contact Jan Nykrýn label via internet at <http://www.nykryn.com/records/> or give us a call.



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REPERTOIRE:

The repertoire of Václav Dvořák is very wide and cannot be listed here in full length. Therefore we include only compositions which we feel interesting for the presenters, or which we prepare for this concert season. Other compositions not listed here may be performed upon your request.

For this concert season we offer the following concert programs together with pianist Michal Rezek. In case, you are interested in any other composition, please do not hesitate to contact us — we will be happy to meet your requirements.

DVOŘÁK PERFORMS DVOŘÁK

Antonín Dvořák	Sonata for violin and piano F major Op. 57
Antonín Dvořák	Romantic Pieces for violin and piano Op. 75
Antonín Dvořák	Sonatina for violin and piano G major Op. 100
Antonín Dvořák	Mazurek Op. 49

CZECH MUSIC

Leoš Janáček	Sonata for violin and piano
Antonín Dvořák	Romantic Pieces for violin and piano Op. 75
Bohuslav Martinů	Sonata Nr. 3 (H303)
Bedřich Smetana	From My Homeland

HOMAGE TO BRNO

Erich Wolfgang Korngold	Sonata for violin and piano in G major Op. 6
Leoš Janáček	Sonata for violin and piano
Vilém Petrželka	From Intimate Moments Op. 9
Heinrich Wilhelm Ernst	Bolero Op. 16

Each program includes at least one composition also recorded on the new CD of Václav Dvořák and Michal Rezek. Please contact us for more information.

Besides recital programs, we offer the solo violin concertos with orchestra as well. Václav Dvořák performs all major violin concertos, and we will be happy to perform all the non-standard repertoire upon your request.

If you did not find all the compositions you might be interested in, please do not hesitate to contact us. We are looking forward to hear from you!



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*„... he showed his virtuosity in Dvořák's Mazurek
and in a beautiful interpretation of Kreisler ...
his playing is a good promise for his future ...“*
Le Courier

„... he has a big, attractive sound...“
The Strad

VÁCLAV DVOŘÁK - VIOLIN

BIOGRAPHY:



Václav Dvořák graduated from the Academy of Performing Arts in Prague in class of Prof. Václav Snítal and he finished his studies at the Royal Danish Academy in Copenhagen under renowned Prof. Milan Vitek.

He participated in many master courses in Israel, Denmark, Czech Republic and Austria under leadership of such masters as Shlomo Mintz, Ida Haendl, Boris Kuschnir, Felix Andrievsky, Sylvie Rosenberg and others. He studied chamber music with Milan Škampa (Smetanovo kvarteto) and Tim Frederiksen, and also participated in masterclasses under leadership of Norbert Brainin (Amadeus kvartet) or Valentin Berlinsky (Borodin kvartet).

He gained many awards through various competitions: 1990 – 3rd prize in the Jaroslav Kocián International Competition, 1993 – 2nd prize from the Competition of Conservatories, 1997 – 3rd prize in the Janáček Competition in Semmering (Austria), 1997 – semi-finalist of the Václav Huml Competition in Zagreb (Croatia), 1999 – semi-finalist of the Carl Nielsen International Violin Competition in New York (USA).

As a soloist, he cooperated with the Czech Chamber Philharmonic, Bohuslav Martinů Philharmonic Orchestra Zlín, West Bohemian Symphony Orchestra Mariánské Lázně, Orchestra of DKDM in Copenhagen, Chamber Orchestra Musicordes, Brno Chamber Orchestra or Biber Chamber Orchestra.

In 2003-2006 he worked as a professor of violin at the Prague Conservatory. At present, he teaches at the Janáček Academy of Music in Brno and he is also the artistic director of the Prague Summer master courses.



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TECHNICAL REQUIREMENTS:

We include only basic technical requirements, which always depends on the specific conditions of every event and the repertoire:

- tuned piano to the presenter's costs (in case of the order of repertoire with a piano)
- sound system to the presenter's costs (in case of special events)
- dressing rooms for artists of the appropriate size and quality
- soft drinks for the artists to the presenter's costs
- sufficient light on the stage
- adequate temperature on the stage (optimally around 21 °C - 70 °F)

FEES AND CONDITIONS:

The fees always depends on the specific conditions of every event and the repertoire, number of artists, length of the event and other conditions. Therefore we list only some basic information:

travel expenses:

- travel expenses from Prague to the event in Czech and back 6,50 CZK / car / 1 km
- travel expenses from Prague to the event abroad and back 0,28 EUR / car / 1 km
- air transportation (usually for distances above 500 km from Prague) individual fees

basic accommodation information (usually not applied within the Czech Republic):

- single bed rooms for all artists in 3-4 stars hotels to the presenter's costs, or upon individual negotiation

We must include VAT to our price in standard conditions, therefore it is necessary to add 5% VAT to all fees and expenses.

In case of frequent cooperation, we offer better conditions and fees.



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